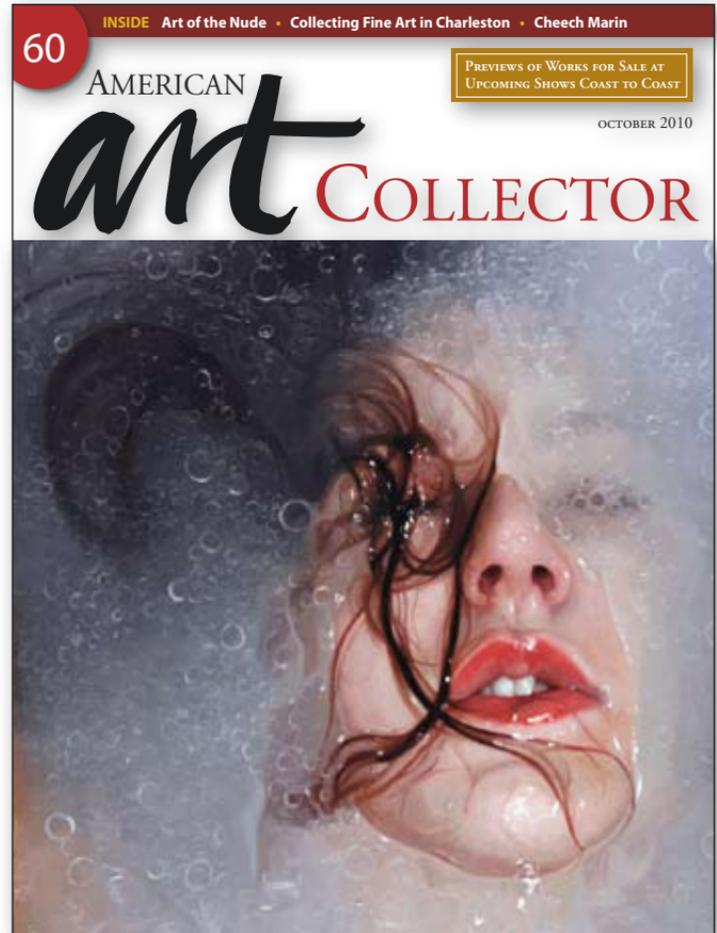


As seen in the
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 AMERICAN
art COLLECTOR



People and places

Maine-based painter Stan Moeller works long hours at his studio six days a week. He constantly studies artists who inspire him—Joaquín Sorolla, John Singer Sargent, Nicolai Fechin and Cecilia Beaux—reading and experimenting with techniques and materials to emulate their results. Following in these artists' footsteps, Moeller prefers to work *alla prima*, painting spontaneously and masterfully, knowing when to leave a brushstroke loose to retain the energy and integrity of the motion and where to allow the eye to interpret the subtleties of depth imparted by value, edges and color.

"After working on the painting for a while, I start taking the inspiration from the painting itself, rather than the scene," says Moeller.

The award-winning artist excels in his ability to paint diverse subject matter: landscapes, cityscapes, interiors, and figurative works. He paints from life as often as possible, either working with a model or a landscape, in preparation for a studio painting. Less interested in technical reality than the mood of reality, he captures the way light moves around and affects a subject as much as the subject itself.

"Stan Moeller has the keen ability to paint any subject matter with thought-provoking color and realism and magnificent 'light control'—always light—enabling others to see and feel that same light and air. What a talent!" say collectors Roger and Manon Venden of



THE HANDBAG, OIL ON PANEL, 20 X 24"

Hampton Falls, New Hampshire.

Moeller's paintings are represented in both private and corporate collections as well as in fine art galleries along the eastern seaboard. His inaugural solo exhibition at Mill Fine Art in Santa Fe, New Mexico, features the

beauty he sees in the ordinary lives of people and places encountered during his travels in Italy, France, Ireland and the U.S. The show runs October 15 through November 16. A reception for Moeller will be held October 15 from 5 to 7 p.m. ●



HAND IN HAND, OIL ON LINEN PANEL, 12 X 9"



ALLISON, OIL ON LINEN PANEL, 10 X 8"

Stan Moeller

Represented by

MILL FINE ART

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Santa Fe, NM 78501

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www.stanmoeller.com

Price Range Indicator

Our at-a-glance Price Range Indicator shows what you can expect to pay for this artist's work.

	Small	Medium	Large
2010	\$1,000	\$7,000	\$14,000